WP1 workshop blurb / for sharing on Basecamp:

Title: Developing a collaboratively composed questionnaire / WP1  
Leaders: Suzana Milevska and Tal Adler

The main aims of the workshop are: to enable the CCP teams to compare and cross-reference the issues stemming out of their processes; to interact and discuss with the WPs the theoretical and practical issues pertinent to the CCP projects; to facilitate the completion of the collaboratively composed questionnaire (WP1’s deliverable). We will discuss and develop further five topics from the questionnaire: accessibility; representational regimes; collaboration; visualisation of data; politics / ethics.

Workshop structure:  
1. Introduction of the aims and urgency of the questionnaire; questionnaire methodology; structure of the workshop (20 minutes)

2. Small groups discussions based on the five topics (45 minutes)

3. Plenary session – presentation of small groups’ discussions and results (45 minutes)

Topics / Keywords:  
**Accessibility**: access to various research materials – textual, visual, objects, places, persons, groups; location, individual or institutional ownership; copyrights, etc.

**Regimes of Representation**: dilemmas of whether and how to show difficult images and objects and whether and how to circumvent the perpetuation of inherited and internalised representational regimes.

**Collaboration**: collaborative working methods; cross-disciplinary relations (artists, ethnographers, anthropologists, curators, institutions); authorship; intellectual property; copy-rights, etc.

**Visualisation of research data**: how artistic research methods related to contentious heritage differ from other research projects in humanities and social sciences; relation to specific artistic media and the representation politics in the context of contentious heritage, etc.

**Politics / Ethics**: intersection between political and ethical issues e.g. whether contentious heritage calls for revising the ethical conduct of the researchers based on sensitive data and whether these codes should differ depending on different political contexts, etc.