

TRACES Manual in the Horizon 2020 Grant Agreement

TRACES Unit	Objectives / Deliverables	Task/ Milestones (MS)
TRACES Project Summary	[The CCPs will] develop new participatory public interfaces. These will be documented and analysed (...). These (...) are part of the significant output planned for TRACES, along with (...) a novel reflective Contentious Heritage Manual that will synthesise results to provide directions for future practical reflexive transmission of cultural heritage in Europe.	MS4 , POLIMI (M32) (...) first draft of the manual exists. MS5 , UNI-KLU (M36). Synthesis and end of the project: (...) TRACES contentious Heritage Manual
WP1		Task 1.5. Synthesis (M25-36) Collect data and results from all research areas of this WP for WP4 for further analysis and incorporation into the Contentious Heritage Manual” of successful practices and impacts of the innovative mediating of contentious cultural heritage.
WP2	Supporting WP4 with analytical and comparative material for the Contentious Heritage Manual.	Task 2.5: Synthesis (M25-36). Collect data and results from all research areas of this WP for WP4 for further analysis and the Contentious Heritage Manual of successful practices and impacts of the innovative mediating of contentious cultural heritage.
WP3		Task 3.7. Synthesis (M25-36).Collect data and results from all research areas of this WP for WP4 for further analysis and the Contentious heritage manual of interesting practices, and methodologies of the innovative mediating of contentious heritage.
WP4	D4.3 Contentious Heritage Manual (M36) Conceptualising and editing the Contentious Heritage Manual on the basis of contributions from all WPs and CCPs (...) in collaboration with all participants.	Task 4.5 Synthesis & Integration (M3-M36) Reviewing, synthesising and theorising materials from all WPs in preparation for TRACES Contentious Heritage Manual (...) Conceptualising and editing TRACES Contentious Heritage Manual. Conducting editing workshop (M 30)
WP5	Provide thorough documentation of the Creative Co-Productions (CCP) to act as case-studies in broader debates about difficult heritage. Through the above to contribute to the TRACES Contentious Heritage Manual (WP4) for reflexive heritage transmission.	Task 5.5. Publishing Articles and Conference/research Papers on European Contentious Collections/online Videos (M18-36) Contributing to the TRACES Contentious Heritage Manual for reflexive heritage transmission.