

Contributions for TRACES Companion: Statements of Intent

16.3.2018/WP4

WP/CCP	Name	Idea	Commitment	Text type	Range	Pics	Other
CCP1	Julie	place & contentiousness, liminality (on sun-printing workshop & reactions)	MtM-Workshop	reflection	2000 words		
CCP1	Rastvan	something on sun-printing	MtM-Workshop	recipe book			
CCP1	Alexandra	experiences of guiding groups	MtM-Workshop				
CCP2	Erica	heritage communities/affect/agonism	MtM-Workshop	glossary	800 words		
CCP2	Roma	heritage communities/affects/agonism	MtM-Workshop	glossary	800 words		
CCP3	Alenka	???	MtM-Workshop				
CCP4	Tal	artistic research; engagement with stakeholders (audience experience);	MtM-Workshop	excerpts from videos; scratch cards	500 up to 2000 words	images from the project	exhibition 2018
CCP5		Text & Images for TRACES publication (dec-jan17???)	Report p. 61			yes	
WP1	Suzana	Institutions OR theoretical contribution on the title	MtM, report p.10				summer-autumn 2018
WP2	Arnd	shorter version of ethnographer contributions of their publication; „supporting WP4 with analytical & comparative material“	Report p. 76 / MtM-Workshop				
	Agliaia	possibly a contribution on Rome exhibition	MtM-Workshop				
WP3	Karin	educational approaches		protocols; short text			
	Nora	collaborative writing; contribution to contentious discussion; something about Frankfurt study; Alexandra's story on visitors and responses	MtM-Workshop	dialogical writing			
WP4	Klaus	co-production failures and what we do again; Agonism		interviews?			
	Marion	concept of contentious heritage; research experiences; process & practice					
WP5	Regina	something collatoratively - maybe with Roma on reflexive europeanization					
	Sharon	MtM: maybe something based on her text (collaboratively), report: „preparing contribution to the final TRACES publication“	MtM, report p. 34				
WP6	Francesca	dissemination; architecture	after session at MtM				
WP7	Gisi	collaborative writing	MtM-Workshop				