

Agenda for the Skype meeting of the editorial board on 13.9.17

- Brief report on the book concept. Checking: how do we feel about the dialogical format of the book?
- Discussion on how the MTM workshops feed into the book
- The manual workshop: Brief presentation, critical discussion. What are our needs from this workshop?

From the mid-term meeting to the book

At the mid-term meeting, we have the chance to discuss the different concepts and approaches together. We will learn about different approaches to contentious heritage, transmission/knowledge sharing, co-production and the role of artists and institutions in the process.

We see the manual as a place to present the experiential and theoretic knowledge in a systematic and pleasant-to-read form – a honest conversation between peers about challenges, solutions and results that reflects the TRACES project.

A dialogical form can be achieved by mixing different types of contributions.

Longer analyses will be interspersed by short pieces (texts, images) and thick descriptions from the field. So readers can choose if they want to concentrate on the analytical texts, skim through short stories, muse over images, or jump between the different formats.

This requires more coordination than a conventional collection of articles. Only during and after the mid-term meeting will we together figure out which “stories” best exemplify the TRACES research so far, who will write them, and which contribution type best accommodates them.

Types of contributions (see editorial tools on basecamp manual shopfloor)

- A short description of each research site.
- Case studies, thick descriptions or reflections. Illustrating the process of contentious heritage, co-production, transmission, artist roles. Our guess: about 15 with ca 1500 words/3 pages each. Could be less, but longer pieces, depending on needs of authors.
- Visuals/hybrid records. 5-10 evocative images/photos/collages on 2-4 page spreads.
- Bites (about 50 pieces at roughly 200 words). Short stories on quotes, situations, conflicts, solutions to refer to in the analyses.
- Analysis. 8-10 pieces with about 6000 words/12 pages each. Framing central TRACES concepts. We expect that these will mainly, but not exclusively written by WP members.
- Glossary entries
- Online audio-visual materials to be presented as QR Codes (including online materials of final events)

Raw and conceptual materials

Here is what we are looking for in the MTM workshops and presentations and respective minutes. We envisage the manual workshop as a place to identify, discuss and bring into interaction these materials. At the end of the MTM, it should be clearer which contributions to expect from which TRACES units.

- Evocative concepts from the field. For instance: “absent populations” (CCP1), “pace of things” (CCP5), “artists as cultural saints” (CCP3), “veiling and unveiling” (CCP4) “rural cosmopolitanism” (WP4). These are concepts that are useful in several case studies. Absent populations comes from Medias. But it also relates to the abandoned alpine villages, or the small Carinthian towns near the Slovenian border, or the communities that are being priced out of London due to urban regeneration. The pace of things describes the co-productive process in the Northern Irish CCP. But the concept is helpful to describe the co-productive process more generally.
- Situations and constellations which could be turned into longer thick descriptions. This could be one particular field visit, which led to an insight. Or an interaction during a workshop. Or a conflict within or outside the team.
- Practical stuff on creative co-production and its methods (e.g. field trips, press conferences, meetings, walks)
- Analytical narratives. These will be the grounding for the longer analysis contributions, where we ground the TRACES concept with existing approaches, such as, for instance, reflexive Europeanisation, post-colonialism, critical development approaches, the register of approaches to heritage etc.

Contributions from TRACES units

The dialogical concept of the book requires from most TRACES units several shorter rather than one big contribution. As a rule of thumb, from the CCPs, this would be:

- Description of the research site

- 1-3 thick descriptions/case studies (roughly 3 pages)
- 1-2 visuals/hybrid records
- 5-10 short stories/bites
- And the CCP work should feature in at least some of the longer analytical articles. CCPs may want to collaborate with WP members (read and discuss drafts, write parts, be interviewed ...), or take the lead in a piece.

Manual workshop

There is a time-slot to present the book concept. We would like to include in this session an exchange about who we imagine our audience to be. Who are we writing the book for? Where do we want to see it?

We would like to use the time we have together at the workshop session for three purposes:

- Small groups: Identifying, discussing and bringing into interaction the materials presented so far. This should be an open discussion on what is specific about the TRACES approach to contentious heritage, co-production, transmission/knowledge and the arts.
- Conceptual Plenary: Which types of contributions best accommodate these ideas, and who is prepared to work on them?
- Planning Plenary: Book concept: tweaking the book concept to answer to our needs and ideas. Ideally, the writing/production process for the book should hook in with the work on the ground. What is needed from the CCPs, the WPs, and especially the transversal collector?