| N° | WP name | period in months | | YEAR 1 | | | | | | | | | | | | YEAR 2 | | | | | | | | | | | | YEAR 3 | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | March 2016 | April 2016 | May 2016 | June 2016 | July 2016 | August 2016 | September 2016 | October 2016 Milestone 1 | November 2016 | December 2016 | January 2017 | February 2017 | March 2017 | April 2017 | May 2017 | June 2017 Milestone 2 | July 2017 | August 2017 | September 2017 | October 2017 | November 2017 | December 2017 | January 2018 | February 2018 Milestone 3 | March 2018 | April 2018 | May 2018 | June 2018 | July 2018 | August 2018 | September 2018 | October 2018 Milestone 4 | November 2018 | December 2018 | January 2019 | February 2019 Milestone 5 |
| **WP1** | **Artistic Research: Creative Co-Production Beyond Intervention** | **start** | **end** | M1 | M2 | M3 | M4 | M5 | M6 | M7 | **M8** | M9 | M10 | M11 | M12 | M13 | M14 | M15 | **M16** | M17 | M18 | M19 | M20 | M21 | M22 | M23 | **M24** | M25 | M26 | M27 | M28 | M29 | M30 | M31 | **M32** | M33 | M34 | M35 | **M36** |
| **T1.1** | Overview and critical research on participatory art practices | 1 | 12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **T1.2** | Coordinating art production of CCPs | 1 | 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | **D1.4** | **D1.3** | **D1.5** | | | | |
| **T1.3** | Developing a workshop with CCPs and stakeholders | 1 | 24 | | | | | | | | | | | | | | | | | | | | **D1.2** | | | | | | | | | | | | | | | | |
| **T1.4** | Composing questionnaire collaboratively | 1 | 24 | | | | | | | | | | | | | | | | | | | | | | | | **D1.1** | | | | | | | | | | | | |
| **T1.5** | Synthesis | 25 | 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **T1.6** | Curating Exhibition | 18 | 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **WP2** | **Ethnographic research on/with art production** | **start** | **end** | M1 03-2016 | M2 04-2016 | M3 05-2016 | M4 06-2016 | M5 07-2016 | M6 08-2016 | M7 09-2016 | **M8** 10-2016 | M9 11-2016 | M10 12-2016 | M11 01-2017 | M12 02-2017 | M13 03-2017 | M14 04-2017 | M15 05-2017 | **M16** 06-2017 | M17 07-2012 | M18 08-2017 | M19 09-2017 | M20 10-2017 | M21 11-2017 | M22 12-2017 | M23 01-2018 | **M24** 02-2018 | M25 03-2018 | M26 04-2018 | M27 05-2018 | M28 06-2018 | M29 07-2018 | M30 08-2018 | M31 09-2018 | **M32** 10-2018 | M33 11-2018 | M34 12-2018 | M35 01-2019 | **M36** 02-2019 |
| **T2.1** | Survey | 1 | 6 | | | | | | **D2.1** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **T2.2** | Main Research I | 6 | 12 | | | | | | | | | | | | | | **D2.2** | | | | | | | | | | | | | | | | | | | | | | |
| **T2.3** | Main Research II | 13 | 24 | | | | | | | | | | | | | | | | | | | | | | **D2.3** | | | | | | | | | | | | | | |
| **T2.4** | Critical Examination | 25 | 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | **D2.4** |
| **T2.5** | Synthesis | 25 | 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **WP3** | **Research on education and stakeholder involvement** | **start** | **end** | M1 03-2016 | M2 04-2016 | M3 05-2016 | M4 06-2016 | M5 07-2016 | M6 08-2016 | M7 09-2016 | **M8** 10-2016 | M9 11-2016 | M10 12-2016 | M11 01-2017 | M12 02-2017 | M13 03-2017 | M14 04-2017 | M15 05-2017 | **M16** 06-2017 | M17 07-2012 | M18 08-2017 | M19 09-2017 | M20 10-2017 | M21 11-2017 | M22 12-2017 | M23 01-2018 | **M24** 02-2018 | M25 03-2018 | M26 04-2018 | M27 05-2018 | M28 06-2018 | M29 07-2018 | M30 08-2018 | M31 09-2018 | **M32** 10-2018 | M33 11-2018 | M34 12-2018 | M35 01-2019 | **M36** 02-2019 |
| **T3.1** | Cross-analysis of Educational Approaches to Contentious Cultural Heritage | 1 | 12 | | | | | | | | | | | | **D3.1** | | | | | | | | | | | | | | | | | | | | | | | | |
| **T3.2** | Support and accompanying research on educational activities of the CCPs | 1 | 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | **D3.3** | | | | | | |
| **T3.3** | Task Oral history school project, Romania | 24 | 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **T3.4** | Task action research on education with contentious collections at the Weltkulturen Museum, Frankfurt, Germany | 12 | 24 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | **D3.2** | | | | | | |
| **T3.5** | Educational program for "Dead Images", Scotland | 12 | 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **T3.6** | Research on Museum Design to foster communication | 3 | 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **T3.7** | Synthesis | 25 | 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **WP4** | **Performing Heritage: Creative everyday practices in popular culture** | **start** | **end** | M1 03-2016 | M2 04-2016 | M3 05-2016 | M4 06-2016 | M5 07-2016 | M6 08-2016 | M7 09-2016 | **M8** 10-2016 | M9 11-2016 | M10 12-2016 | M11 01-2017 | M12 02-2017 | M13 03-2017 | M14 04-2017 | M15 05-2017 | **M16** 06-2017 | M17 07-2012 | M18 08-2017 | M19 09-2017 | M20 10-2017 | M21 11-2017 | M22 12-2017 | M23 01-2018 | **M24** 02-2018 | M25 03-2018 | M26 04-2018 | M27 05-2018 | M28 06-2018 | M29 07-2018 | M30 08-2018 | M31 09-2018 | **M32** 10-2018 | M33 11-2018 | M34 12-2018 | M35 01-2019 | **M36** 02-2019 |
| **T4.1** | Research Review | 1 | 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **T4.2** | Ethnographic Research | 1 | 24 | | | | | | | | | | | | | | | | | | **D4.2** | | | | | | | | | | | | | | | | | | |
| **T4.3** | Public Impact / Public Awareness | 1 | 36 | | | | | | | | | **D4.4** | **D4.5** | | | **D4.1** | | | | | | | | | | | | | | | | | | | | | | | |
| **T4.4** | Workshops/Exchange with CCPs other WPs | 3 | 34 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **T4.5** | Synthesis & Integration | 3 | 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | **D4.3** |
| **WP5** | **Contentious Collections: Research on Material Culture of Difficult Cultural Heritage** | **start** | **end** | M1 03-2016 | M2 04-2016 | M3 05-2016 | M4 06-2016 | M5 07-2016 | M6 08-2016 | M7 09-2016 | **M8** 10-2016 | M9 11-2016 | M10 12-2016 | M11 01-2017 | M12 02-2017 | M13 03-2017 | M14 04-2017 | M15 05-2017 | **M16** 06-2017 | M17 07-2012 | M18 08-2017 | M19 09-2017 | M20 10-2017 | M21 11-2017 | M22 12-2017 | M23 01-2018 | **M24** 02-2018 | M25 03-2018 | M26 04-2018 | M27 05-2018 | M28 06-2018 | M29 07-2018 | M30 08-2018 | M31 09-2018 | **M32** 10-2018 | M33 11-2018 | M34 12-2018 | M35 01-2019 | **M36** 02-2019 |
| **T5.1** | Literature Overview and a Survey of Contentious Cultural Heritage | 1 | 12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **T5.2** | Undertake Engagements with CCPs with Contentious Collections | 6 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **T5.3** | Undertake Documentation and Comparative Analysis of the Challenges and Potentials of CCP of Support Material Culture of Difficult Collections | 6 | 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **T5.4** | Support Material Culture of Difficult Collections, Workshops, Educational Programmes and Digital Interfaces for Broader Publishing Activities | 12 | 36 | | | | | | | | | | | | | | | | | | | | | | | | **D5.1** | | | | | | **D5.2** | | | | | | |
| **T5.5** | Conference/research Papers on European Contentious Collections/online Video | 18 | 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **WP6** | **Dissemination and Communication** | **start** | **end** | M1 03-2016 | M2 04-2016 | M3 05-2016 | M4 06-2016 | M5 07-2016 | M6 08-2016 | M7 09-2016 | **M8** 10-2016 | M9 11-2016 | M10 12-2016 | M11 01-2017 | M12 02-2017 | M13 03-2017 | M14 04-2017 | M15 05-2017 | **M16** 06-2017 | M17 07-2012 | M18 08-2017 | M19 09-2017 | M20 10-2017 | M21 11-2017 | M22 12-2017 | M23 01-2018 | **M24** 02-2018 | M25 03-2018 | M26 04-2018 | M27 05-2018 | M28 06-2018 | M29 07-2018 | M30 08-2018 | M31 09-2018 | **M32** 10-2018 | M33 11-2018 | M34 12-2018 | M35 01-2019 | **M36** 02-2019 |
| **T6.1** | Design and implementation of the Project Dissemination Tools | 1 | 8 | | | | **D6.2** | | | | **D6.3** | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **T6.2** | Management of the Dissemination Tools | 1 | 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **T6.3** | Design, Organisation and Promotion of Dissemination Events | 1 | 36 | | | | **D6.1** | | | | | | | | | | | | | | | | | | | | **D6.4** | | | | | | | | | | | | **D6.5 D6.6** |
| **T6.4** | Development of the Project Dissemination | 8 | 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **T6.5** | Coordination of the Project Internal Communication | 1 | 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **WP7** | **Management** | **start** | **end** | M1 03-2016 | M2 04-2016 | M3 05-2016 | M4 06-2016 | M5 07-2016 | M6 08-2016 | M7 09-2016 | **M8** 10-2016 | M9 11-2016 | M10 12-2016 | M11 01-2017 | M12 02-2017 | M13 03-2017 | M14 04-2017 | M15 05-2017 | **M16** 06-2017 | M17 07-2012 | M18 08-2017 | M19 09-2017 | M20 10-2017 | M21 11-2017 | M22 12-2017 | M23 01-2018 | **M24** 02-2018 | M25 03-2018 | M26 04-2018 | M27 05-2018 | M28 06-2018 | M29 07-2018 | M30 08-2018 | M31 09-2018 | **M32** 10-2018 | M33 11-2018 | M34 12-2018 | M35 01-2019 | **M36** 02-2019 |
| **T7.1** | Overall project management | 1 | 36 | | | | | | | | | | | | | | | | | | | | | | | | **D7.1** | | | | | | | | | | | | |
| **T7.2** | Evaluation and Quality Assurance | 1 | 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **T7.3** | Progress and Cost Reporting | 1 | 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **T7.4** | Ethics compliance | 1 | 36 | | **D7.3** | **D7.2** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **T7.5** | Other Legal Issues | 1 | 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **T7.6** | Internal Communication and Networking | 1 | 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **WP8** | **Lead beneficiary** | **start** | **end** | M1 03-2016 | M2 04-2016 | M3 05-2016 | M4 06-2016 | M5 07-2016 | M6 08-2016 | M7 09-2016 | **M8** 10-2016 | M9 11-2016 | M10 12-2016 | M11 01-2017 | M12 02-2017 | M13 03-2017 | M14 04-2017 | M15 05-2017 | **M16** 06-2017 | M17 07-2012 | M18 08-2017 | M19 09-2017 | M20 10-2017 | M21 11-2017 | M22 12-2017 | M23 01-2018 | **M24** 02-2018 | M25 03-2018 | M26 04-2018 | M27 05-2018 | M28 06-2018 | M29 07-2018 | M30 08-2018 | M31 09-2018 | **M32** 10-2018 | M33 11-2018 | M34 12-2018 | M35 01-2019 | **M36** 02-2019 |
| **T8** | Ethics requirements | 1 | 36 | | | **D8.1 D8.2 D8.3** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |