

5. Deviations from Annex 1 and Annex 2

Explain the reasons for deviations from the DoA, the consequences and the proposed corrective actions.

5.1 Tasks

Include explanations for tasks not fully implemented, critical objectives not fully achieved and/or not being on schedule. Explain also the impact on other tasks on the available resources and the planning.

WP1

WP1 supervises the setting up of the five CCPs and analyses participatory methods and models of innovative contemporary creative collaborations between artists, researchers, heritage agencies and their stakeholders.

Objectives:

- Following, supporting and analysing the development of participatory art practices in the CCPs.
- Following and analysing the artistic outcomes of the CCPs' projects.
- Following and analysing the inclusion and impact of the audience for the CCPs' projects.
- Evaluating the projects' impact on the existing artistic approaches of the artists in the CCPs.
- Evaluating the sustainability of the CCP projects and the prospects of their continuation by the stakeholders after TRACES has concluded.

Task 1.1. Overview and critical research on participatory art practices (M1-12)

Task 1.2. Coordinating art production of CCPs (M1-36)

Task 1.3. Developing a workshop with CCPs and stakeholders (M1-24)

Task 1.4. Composing questionnaire collaboratively (M1-24)

- | |
|---|
| <p>➔ No deviations. All objectives and tasks have been fulfilled so far. Everything is running smoothly.</p> <p>➔ The contract of Suzana Milevska is going to be renewed.</p> |
|---|

WP2

Objectives

- Collaboratively constructing a detailed research agenda for the WPs and CCPs.
- Critically guiding and observing the ethnographic research process on and within the CCPs.
- Conducting their own empirical research on artistic research of the post-colonial legacy of collections and collaborations with new communities.
- Providing workshops.
- Supporting WP4 with analytical and comparative material for the Contentious Heritage Manual.

Task 2.1 Survey (M1-6)

Task 2.2: Main Research I (M6-12)

Based on the research agenda created in Task 1, in the main research phase I, anthropological research accompanies the artistic co-production a) by five MA students on the individual CCPs, and

b) by the WP in its own empirical research into contested parts of the collections of the heritage providers (e.g. the anthropology museum of Florence), and new potential user communities (i.e. new migrants, e.g. Chinese community in Prato) for the contemporary art museum of Prato. Main Research I will conclude with a workshop in which initial research results are discussed and critically evaluated by the project partners and outside experts.

Deviations

- ➔ Task 2.2 a) Against planning and expectations, after a deadline of 1 September 2016 (set by the MA programme in Social Anthropology, University of Oslo) only *one student ethnographer could be recruited (5 were planned in the original project proposal)* as students are free to choose their topics and language requirements could not be satisfied by Oslo. Therefore, WP2, in collaboration with the CCPs, and in consultation with WP4 and the overall TRACES coordination, decided to hire part-time ethnographers for the remaining CCPs. The positive consequence of this is that these ethnographers are capable of speaking the local languages and thus more independent in doing their observations. There is no impact on other work packages.
- ➔ Task 2.2 The workshop mentioned will take place at the Mid-term Meeting in September 2017 (M19) and thus be part of Task 2.3.
- ➔ later delivery of D2.1

Thus the main research phase for WP2 has started later than originally planned for. The other in the meantime hired researchers participated in a workshop organized by WP2 and WP 4 which was scheduled for 29 November 2016. They sent reports on the status of their research within the CCPs and which built an important basis for the survey progress report (= D2.1).

There is no impact on the work of other Workpackages.

WP3

Objectives

- Contributing to the development of heritage education (informal education in heritage institutions, and materials/activities in the school and adult training context) both in content and method.
- Building close research collaborations with all the CCPs to support their educational and stakeholder activities and to find ways to implement their innovative methods in curricula and training programmes.
- Researching and developing new methods to foster communication on contentious collections with wider and differentiated audiences.

Task 3.1. Cross-analysis of Educational Approaches to Contentious Cultural Heritage (M1-12)

Task 3.2. Support and accompanying research on educational activities of the CCPs (M1-36)

Task 3.4. Task action research on education with contentious collections at the Weltkulturen Museum, Frankfurt, Germany (M12-24)

Task 3.6. Research on Museum Design to foster communication (M3-36)

- ➔ Everything is in time.
- ➔ Task 3.4 started already earlier.

WP4

Objectives

- As a Transversal Collector and the theoretical backbone to the project, WP4 will ensure the comparative research approach by collaborating with WP6 on the dissemination of all TRACES activities report and by reviewing and theorising on best-practice examples to be collated in the Contentious Heritage Manual.
- Conceptualising and editing the Contentious Heritage Manual on the basis of contributions from all WPs and CCPs. This enables TRACES to contribute to a renewed European identity through best practice suggestions.
- Conducting artistic and ethnographic research into popular heritage repertoires in the rural Alpine-Adriatic region (Dordolla and Peč (Petzen) / Dreiländereck, with WP4 team member UNIKUM) and an urban area (Brixton in London, with stakeholders such as Black Cultural Archives).
- Enhancing citizens` agency by generating best-practice examples based on researching and performing popular heritage repertoires in everyday life including intangible heritage, digital formats and the living arts.
- Focussing on contentious cultural heritage related to multi-lingualism, cultural diversity and socioeconomic resources (e.g. alternative concepts of tourism and urban renewal).
- Identifying, assessing and evaluating reflexive tools and strategies of heritage transmission as building blocks for a new European identity, based on popular heritage repertoires.
- Developing and circulating contentious cultural heritage formats which are transferrable across Europe.

Task 4.1 Research Review (M1-6)

Task 4.2 Ethnographic Research (M1-18 phase I)

Task 4.3 Public Impact / Public Awareness (M1-36)

Task 4.4 Workshops/Exchange with CCPs other WPs (M3-M34)

Task 4.5 Synthesis & Integration (M3-M36)

Deviations

→ Task 4.3 The participatory Opera SISIFA was more complicated to realise than expected. Due to artistic considerations concerning the script, the actual opera had to be postponed. Instead, an overture was prepared to 'scan' the landscape and test how the audiovisual repertoire of the theatre ensembles would interact with it. The video SISIFA-PRELUDE documents this '3-D Sketchbook'.

First observations by ethnographers have been taken up and influenced the final version of the opera.

There is no impact on the work of other Workpackages.

→ Later delivery of D4.4 and D4.5: Short delays have occurred due to feedback loops.

WP5

Objectives

- To establish Creative Co-Productions (CCPs) of engagements with three selected areas of contentious cultural heritage of death and the human body and by doing so to engage a range of stakeholders, especially heritage institutions, in reflection, research, debate, and artistic representation of those collections.
- To undertake comparative and contextual analysis in order to identify the particular challenges and potentials involved in transmitting such heritage.
- To provide thorough documentation of the Creative Co-Productions (CCP) to act as case-studies in broader debates about difficult heritage.
- Through the previous objectives, to collaborate with the research of WP3 for finding new ways of mediating difficult collections and using them for educational purposes.
- Through the above to contribute to the TRACES Contentious Heritage Manual (WP4) for reflexive heritage transmission.

Task 5.1. Literature Overview and a Survey of Contentious Cultural Heritage (M1–12)

Task 5.2. Undertake Engagements with CCPs with Contentious Collections (M6-30)

Task 5.3 Undertake Documentation and Comparative Analysis of the Challenges and Potentials of CCP of Representations of Contentious Collections (M6-36)

- ➔ Everything is in time.
- ➔ Anna Szökes employment is going to be extended.

WP6

Objectives

The main objective of TRACES dissemination activities is to foster a wide utilisation of the advancement of knowledge produced by the project.

Through the design, implementation and management of a set of traditional and innovative dissemination tools and actions, this Work Package intends:

- To efficiently and comprehensively display, communicate and promote the different activities and outcomes of the project to specific target audiences as well as to the public at large;
- To individuate, develop and experiment with innovative dissemination strategies and instruments aimed at nurturing and contributing to the enhancement of research activities, building on the mutual relationships between the production and communication of knowledge which characterises social sciences and humanities;
- To widen and strengthen the societal impact of the project and to enhance the dissemination and exploitation of its findings and products;
- To facilitate the project coordination tasks, to manage the communication between the partners, and to foster inter-disciplinary exchanges and collaborations within and beyond the project consortium.

Task 6.1 (0 - 8 months): Design and Implementation of the Project Dissemination Tools

Task 6.2 (0 - 36 months): Management of the Dissemination Tools.

Task 6.3 (0 - 36 months): Design, Organisation and Promotion of Dissemination Events.

Task 6.4 (8 - 36 months): Development of the Project Dissemination.

Task 6.5 (0 - 36 months): Coordination of the Project Internal Communication.

Deviations

- ➔ Additional Management tasks have been implemented.
 - ➔ Setting up of the DMP, which was not foreseen in the GA, but asked for by the Commission during the first reporting periode.
- There is no impact on the work of other Workpackages.

WP7/WP8

Objectives WP7

- To manage the project according to approved plans.
- To monitor, track and control deviations due to progress, costs, financial and scheduling changes.
- To ensure that the required reporting is prepared and delivered in a timely manner according to quality assurance standards and homogeneity.
- To ensure that ethic requirements are met.

Objective WP8

- to ensure compliance with the 'ethics requirements' set out in this work package.

Task 7.1. Overall project management (M1-36)

Task 7.2. Evaluation and Quality Assurance (M1-36)

Task 7.3. Progress and Cost Reporting (M1-36)

Task 7.4. ethics compliance (M1-36)

Task 7.5. other Legal Issues (M1-36)

Task 7.6. Internal Communication and Networking (M1-36)

Deviations

- ➔ Later submission of ethic deliverables

D7.2: After feedback of the ethical advisory board, a passage was identified which was misleading and thus had to be changed.

D7.3: Small typing errors and an additional member of the ethical advisory board made revisions necessary.

D8.2: Short delay due to feed-back loops.

D8.3: This document was finally submitted after drafting the DMP as we were crossreferencing in order to avoid duplications. Additionally the ethical committee Carinthia declared not being in charge of an ethical approval of TRACES, so we had to find an alternative way of getting an approval through the data protection officer, the legal department, the chairman of the association of Austrian ethnographers and the director of the University of Klagenfurt (see Annex ?)

As all the necessary documents could be delivered before start of the action, the delay had no impact on the work of the other work packages.