

6. Dissemination and exploitation of results

6.1 Scientific publications¹

Type of scientific publication	Title of the scientific publication	DOI	ISSN or eSSN	Authors	Title of the journal or equivalent	Number, date	Publisher	Place of publication	Year of publication	Relevant pages	Public & private participation	Peer-review	Is/Will open access provided to this publication
Article in Journal	National Museums and National Identity: Interview with Peter Aronson		2531-7083	Peter Aronson Francesca Lanz Christopher Whitehead Michela Bassanelli	TRACES Journal	02	Independent	Milano	2017		Yes	Yes	Yes - available in Green Open Access
Article in Journal	Reappropriation: Interview with Gennaro Postiglione		2531-7083	Gennaro Postiglione Francesca Lanz Christopher Whitehead Michela Bassanelli	TRACES Journal	02	Independent	Milano	2017		Yes	Yes	Yes - available in Green Open Access
Book/Monograph	TRACES fanzine 01# Snapshots		2531-4858	Francesca Lanz (ed.)	TRACES Journal	01	Independent	Milano	2016	16	Yes	Yes	Yes - available in Green Open Access
Book/Monograph	TRACES fanzine 02# Dialogue		2531-4858	Francesca Lanz Chris Whitehead Michela Bassanelli (eds.)	TRACES Journal	02	Independent	Milano	2017	16	Yes	Yes	Yes - available in Green Open Access

Article in Journal	Performative Heritage: Interview with Klaus Schönberger		2531-7083	Klaus Schönberger Francesca Lanz Christophe Whitehead Michela Bassanelli	TRACES Journal	02	Independent	Milano	2017		Yes	Yes	Yes - available in Green Open Access
Article in Journal	Spatialising Trauma: Interview with Patrizia Violi		2531-7083	Patrizia Violi Francesca Lanz Christophe Whitehead Michela Bassanelli	TRACES Journal	02	Independent	Milano	2017		Yes	Yes	Yes - available in Green Open Access
Article in Journal	New Commemoration Practices of Contested Heritages		2531-7083	Michela Bassanelli	TRACES Journal	01	Independent	Milano	2016		Yes	Yes	Yes - available in Green Open Access
Article in Journal	Critical Heritage: Interview with Christophe Whitehead		2531-7083	Christophe Whitehead Francesca Lanz Michela Bassanelli	TRACES Journal	02	Independent	Milano	2017		Yes	Yes	Yes - available in Green Open Access
Article in Journal	Awkward Objects of Genocide: The Holocaust and Vernacular Arts in and beyond Polish Ethnographic Museums		2531-7083	Erica Lehrer Roma Sendyka Magdalena Zych Wojciech Wilczyk	TRACES Journal	01	Independent	Milano	2016		Yes	Yes	Yes - available in Green Open Access

Article in Journal	Competing Memories: Interview with Rob van der Laarse		2531-7083	Rob van der Laarse Francesca Lanz Christopher Whitehead Michela Bassanelli	TRACES Journal	02	Independent	Milano	2017		Yes	Yes	Yes - available in Green Open Access
Article in Journal	Colourful Revolution as Monumentomachia: A Participatory Institutional Critique of the Cultural Policy Regarding Cultural Heritage in Macedonia		2531-7083	Suzana Milevska	TRACES Journal	01	Independent	Milano	2016		Yes	Yes	Yes - available in Green Open Access
Article in Journal	Museums in an Age of Migrations: Interview with Luca Basso Peressut		2531-7083	Luca Basso Peressut Francesca Lanz Christopher Whitehead Michela Bassanelli	TRACES Journal	02	Independent	Milano	2017		Yes	Yes	Yes - available in Green Open Access
Article in Journal	Agonistic Memory: Interview with Stefan Berger, Anna Cento Bull and Hans Lauge Hansen		2531-7083	Stefan Berger Anna Cento Bull Hans Lauge Hansen Francesca Lanz Christopher Whitehead Michela Bassanelli	TRACES Journal	02	Independent	Milano	2017		Yes	Yes	Yes - available in Green Open Access

<i>Article in Journal</i>	<i>"In Schwebe – Vse Lebdi – In Sospeso": The Different Dimensions of Art Projects</i>		2531-7083	<i>Marion Hamm</i>	<i>TRACES Journal</i>	01	<i>Independent</i>	<i>Milano</i>	2016		Yes	Yes	<i>Yes - available in Green Open Access</i>
<i>Article in Journal</i>	<i>Research on Educational Approaches to Contentious Cultural Heritage</i>		2531-7083	<i>Karin Schneider Nora Landkammer</i>	<i>TRACES Journal</i>	01	<i>Independent</i>	<i>Milano</i>	2016		Yes	Yes	<i>Yes - available in Green Open Access</i>

1 Both the joint publications coming from public and private project participants as well as from private/public project participants with public/private organisations outside the consortium (as long as they are related to the funded project) should be reported.

6.2 Dissemination and communication activities

List only activities directly linked to the project.

Type of dissemination and communication activities	Number
<i>Organisation of a Conference</i>	1
<i>Organisation of a Workshop</i>	5
<i>Press release</i>	
<i>Non-scientific and non-peer-reviewed publication (popularised publication)</i>	
<i>Exhibition</i>	5
<i>Flyer</i>	1
<i>Training</i>	
<i>Social Media</i>	2
<i>Website</i>	1
<i>Communication Campaign (e.g. Radio, TV)</i>	
<i>Participation to a Conference</i>	27
<i>Participation to a Workshop</i>	
<i>Participation to an Event other than a Conference or a Workshop</i>	0
<i>Video/Film</i>	
<i>Brokerage Event</i>	
<i>Pitch Event</i>	
<i>Trade Fair</i>	
<i>Participation in activities organized jointly with other H2020 projects</i>	2
<i>Other</i>	2
<i>Total funding amount</i>	35,322.77 €

Type of audience reached In the context of all dissemination & communication activities (multiple choices is possible)	Estimated Number of persons reached
<i>Scientific Community (Higher Education, Research)</i>	8980
<i>Industry</i>	
<i>Civil Society</i>	1140
<i>General Public</i>	1022
<i>Policy Makers</i>	370
<i>Media</i>	1279
<i>Investors</i>	
<i>Customers</i>	
<i>Other</i>	60

6.3 Intellectual property rights resulting from the project

Type of IP Rights	Application reference	Date of the application	Official title of the application	Applicant(s)	Has the IPR protection been awarded?	If available, official publication number of award of protection
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6.4 Innovation

Does the project include the following activities and if so how many of each?

Activities developed within the project	Number
<i>Prototypes</i>	0
<i>Testing activities (feasibility/demo)</i>	0
<i>Clinical trials</i>	0

Will the project lead to launching one of the following into the market (several possible):

<i>New product (good or service)</i>	-
<i>New process</i>	-
<i>New method</i>	-

How many private companies in your project have introduced or are planning to introduce innovations (within the project lifetime or 3 years thereafter):

	Total Number of companies	Number of SMEs
<i>Prototype Companies introducing innovation(s) new to the market</i>	0	0
<i>Companies introducing innovation(s) only new to the company</i>	0	0

7. Impact on SMEs

SME Name	<i>Turnover of the company at the beginning of the project/most recent accountability period from the beginning of the project</i>	<i>Number of employees at the beginning of the project/ most recent accountability period from the beginning of the project</i>	<i>Turnover of the company at the most recent accountability period</i>	<i>Number of employees at the most recent accountability period</i>
<i>HOSMAN DURABIL</i>	-	-	-	-
<i>DRUSTVO ZA DOMACE RAZISKAVE</i>	-	-	-	-

9 Gender

Gender of R&D participants¹ involved in the project

Beneficiary	Number of Female R&D participants	Number of Male R&D participants	Total number of R&D participants
1 - UNI-KLU	5	1	6
2 - POLIMI	4	1	5
3 - UBER	4	1	5
4 - UNIVERSITY OSLO	0	2	2
5 - ZHDK	2	0	2
6 - Hosman Durabil	3	2	5
7 - NHM	1	0	1
8 - UEDIN	2	1	3
9 - UJAG	3	1	4
10 - ULster	1	1	2
11 - DRS	1	1	2

The numbers in the table include R&D participants in Third Parties (if appropriate)

Gender dimension in the Project

Does the project include a gender dimension in research²? Yes No

¹ Participants are defined as people actively participating and paid by the EU project.

² Gender dimension in research is a concept regrouping the various elements concerning biological characteristics and social/cultural factors of both women and men into the development of research policies, programmes and projects.